



NOTES: Minimum staging area should be 10' wide by 15' deep.

- 1 Jamie Brace** – Lead Vocals. Some percussion (tambourine, shakers). Moves and dances frequently. Prefers to use her own Sennhesier ew500-945 wireless microphone and mic stand. Prefers two wedge monitors angled outward 45° stage front center, but a single monitor is ok (sometimes uses her own Sennheiser ew300 IEMG3 wireless in-ear monitors). Requires one (1) power outlet, preferably stage rear; One (1) XLR line from board for wireless microphone, two (2) if using in-ear monitor.
- 2 Joe Barborich** – Lead Guitar. Some vocals. Moves about frequently. Requires one (1) power outlet to guitar rig, stage right; one (1) XLR line from board, to stage right for acoustic guitar; one (1) mic for Fender Super Reverb Guitar Amp; one (1) mic on boom stand for backing vocals, stage right; and, one (1) floor monitor directly in front of mic stand.
- 3 Steve Campeau** – Drums and percussion. Some vocals. Stationary. Requires one (1) power outlet stage rear; one (1) floor wedge monitor; one (1) snare mic; three (3) tom mics; one (1) bass drum mic; two (2) overhead mics; one (1) mic on boom stand for backing vocals, stage rear.
- 4 Scott Walters** – Bass. Some vocals. Moves around frequently. Requires one XLR line from board, to stage left, directly next to drums; one (1) power outlet to bass rig, stage left, directly next to drums; one (1) mic on boom stand for backing vocals, stage left front; one (1) floor wedge monitor directly in front of mic stand.